



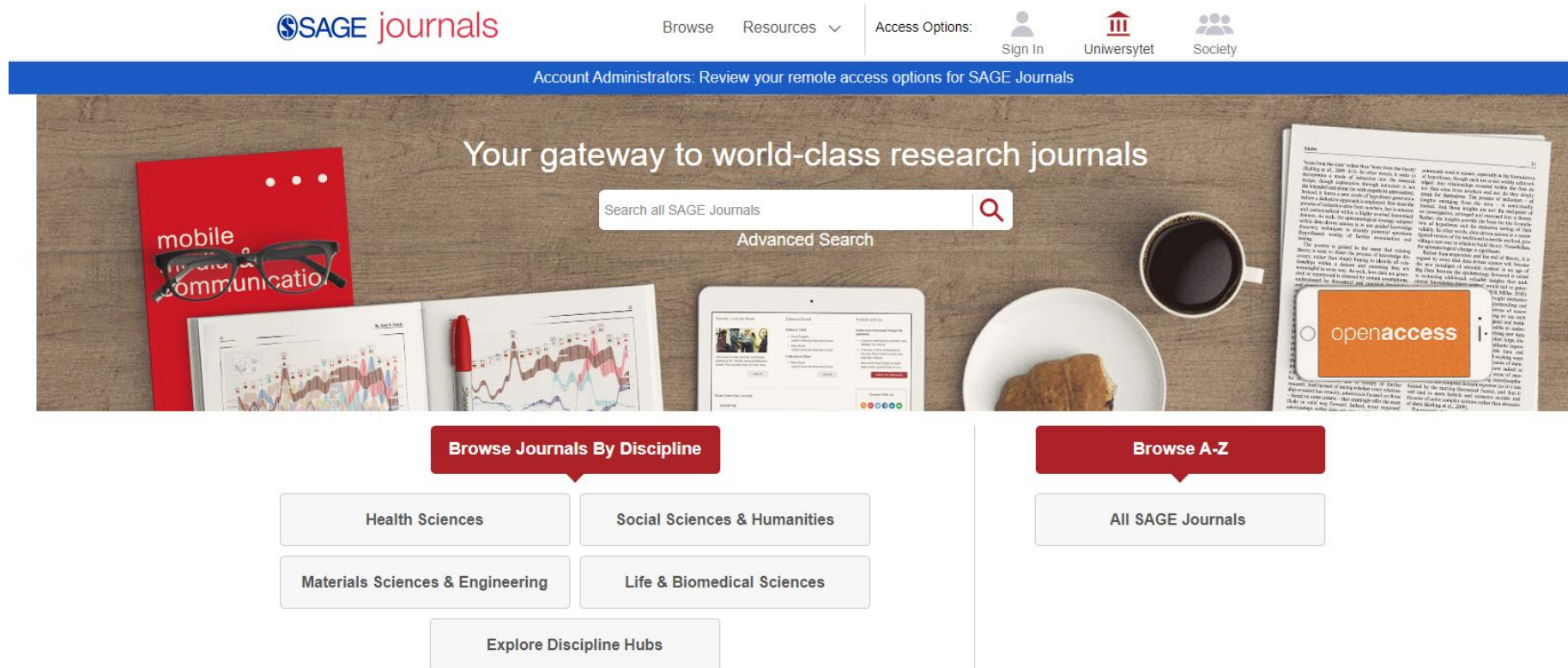
# Pierwsze kroki w SAGE Journals Online

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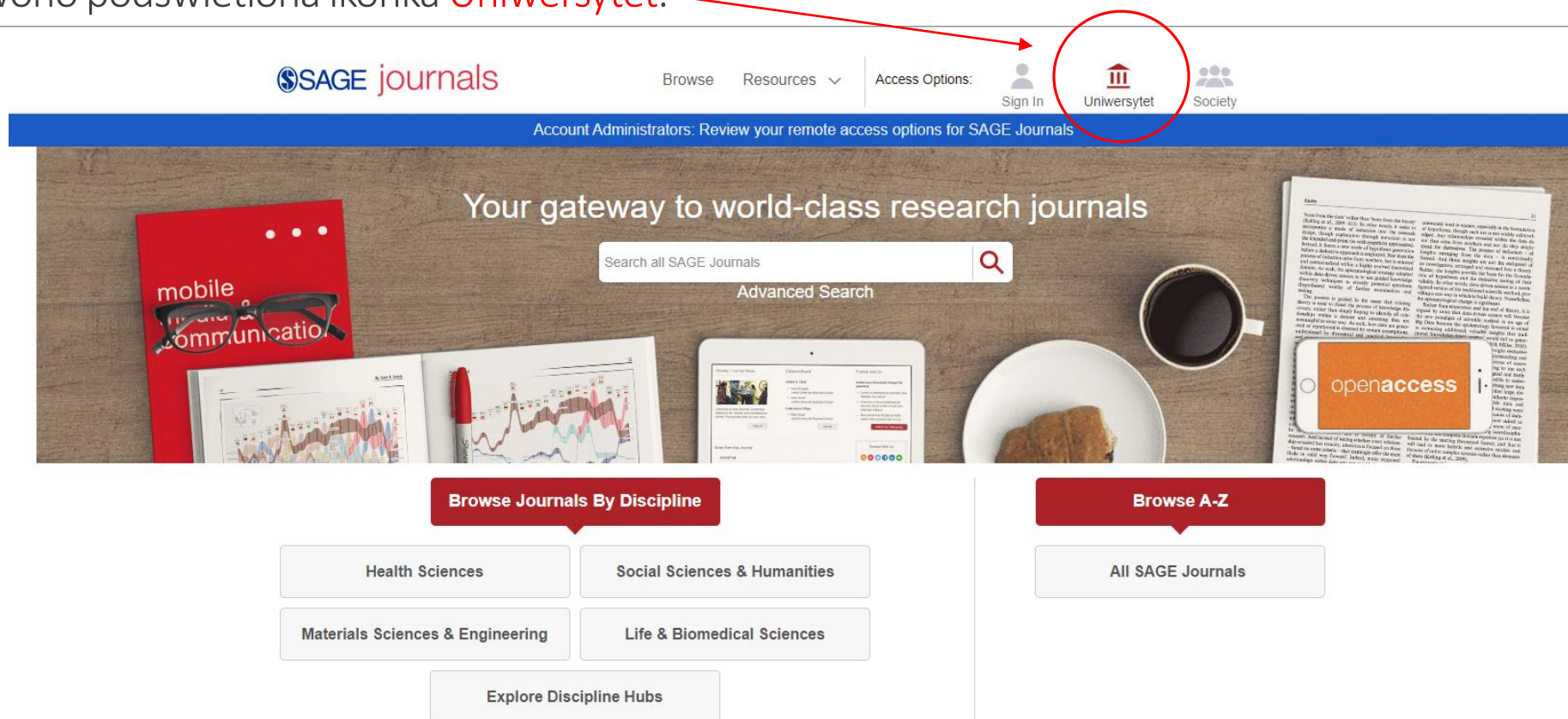
OPRAC. BIBLIOTEKA UNIwersYTETU OPOLSKIEGO



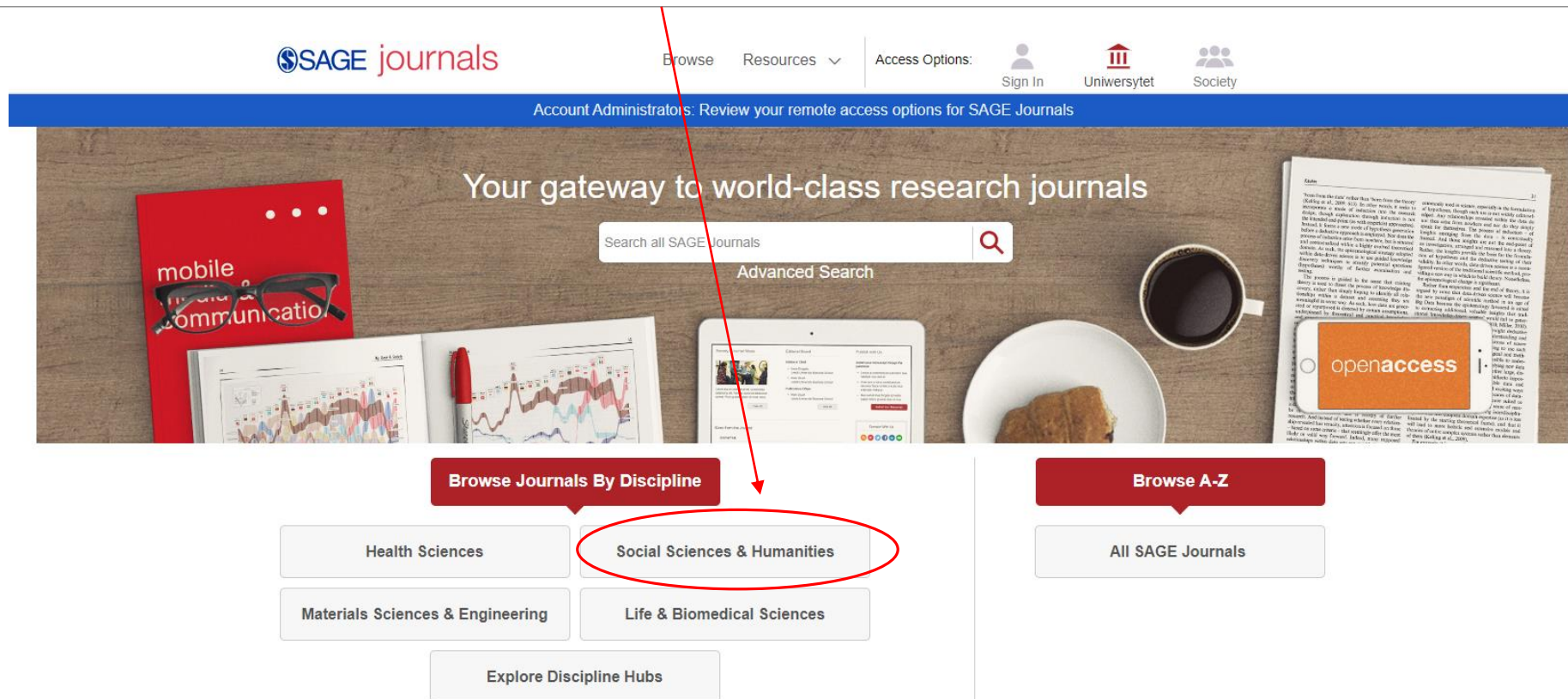
1. Otwieramy stronę SAGE Journals Online. Z sieci UO wchodzimy w link: <https://journals.sagepub.com>. Z komputerów prywatnych klikamy ikonkę domku przy nazwie bazy w tabeli na stronie: <http://bg.uni.opole.pl/bazy-new>. Powinniśmy otrzymać następujący widok strony:






2. Upewniamy się, czy jesteśmy właściwie zalogowani na stronie – czy w górnej belce znajduje się na czerwono podświetlona ikonka **Uniwersytet**.






3. W panelu Browse Journals By Discipline wybieramy kolekcję, do której mamy dostęp: **Social Sciences & Humanities**.



## 4. Otwiera nam się zakładka Browse:

 Search  Browse Resources 

Access Options:  Sign In  Uniwersytet  Society

Account Administrators: Review your remote access options for SAGE Journals

### Browse

Browse a list of journals by selecting a discipline and/or subject. Use the A-Z option to filter to journals beginning with that letter. You can also add journals to your favorites or set up email alerts for new content by selecting the journal tick box and clicking the corresponding button. Alternatively, discover the latest content by clicking on the 'Explore Discipline Hubs' button below.

Explore Discipline Hubs

Discipline 

Social Sciences & Humanities

 Subject 

Select a Subject

All 0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Search Within

Add Alerts

♥ Add to Favorites

☐ About Campus

☐ Abstracts in Anthropology

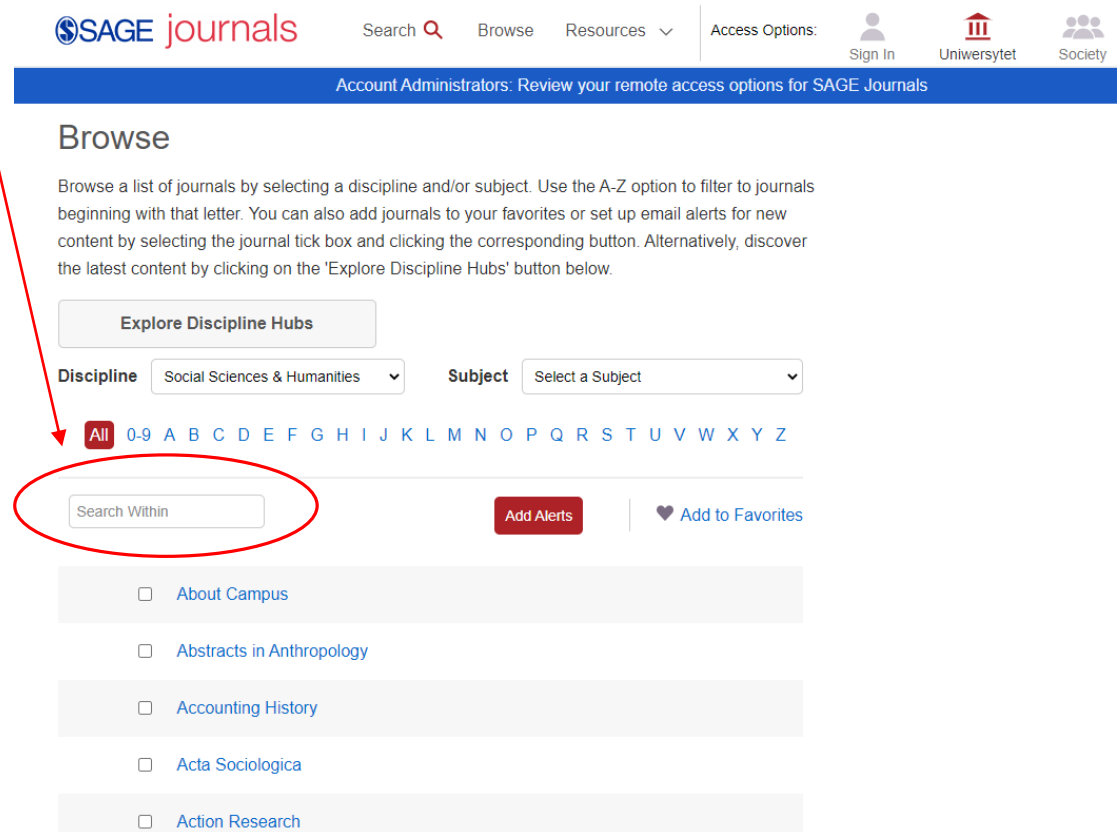
☐ Accounting History






☐ Acta Sociologica

☐ Action Research



5. W wyszukiwarce możemy wpisać interesujący nas tytuł i zatwierdzić go enterem.



**SAGE journals** Search  Browse Resources  Access Options:  Sign In  Uniwersytet  Society

Account Administrators: Review your remote access options for SAGE Journals


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**Explore Discipline Hubs**

**Discipline**  **Subject**

**All** 0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

 [Add to Favorites](#)

- ☐ [About Campus](#)
- ☐ [Abstracts in Anthropology](#)
- ☐ [Accounting History](#)
- ☐ [Acta Sociologica](#)
- ☐ [Action Research](#)

6. Możemy też przeglądać listę tytułów po temacie czasopisma. W tym celu należy rozwinąć listę **Select a Subject** i wybrać interesujący nas temat.

**SAGE journals** Search Browse Resources Access Options: Sign In Uniwersytet Society

Account Administrators: Review your remote access options for SAGE Journals

### Browse

Browse a list of journals by selecting a discipline and/or subject. Use the A-Z option to filter to journals beginning with that letter. You can also add journals to your favorites or set up email alerts for new content by selecting the journal tick box and clicking the corresponding button. Alternatively, discover the latest content by clicking on the 'Explore Discipline Hubs' button below.

**Explore Discipline Hubs**

**Discipline** Social Sciences & Humanities **Subject** Select a Subject

All 0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Search Within Add Alerts Add to Favorites

- ☐ About Campus
- ☐ Abstracts in Anthropology
- ☐ Accounting History
- ☐ Acta Sociologica
- ☐ Action Research

7. Możemy też **zawęzić** wyświetlaną listę do tytułów rozpoczynających się **na daną literę**.

The screenshot shows the SAGE Journals website interface. At the top, there is a navigation bar with the SAGE Journals logo, a search bar, and links for 'Browse', 'Resources', 'Sign In', 'Uniwersytet', and 'Society'. Below this is a blue banner with the text 'Account Administrators: Review your remote access options for SAGE Journals'. The main section is titled 'Browse' and contains a paragraph explaining how to filter journals by discipline or subject. Below the text is a button labeled 'Explore Discipline Hubs'. Underneath, there are two dropdown menus: 'Discipline' (set to 'Social Sciences & Humanities') and 'Subject' (set to 'Select a Subject'). A red circle highlights a horizontal bar containing the following filters: 'All', '0-9', and letters 'A' through 'Z'. Below this bar, there is a 'Search Within' input field, an 'Add Alerts' button, and a heart icon with the text 'Add to Favorites'. At the bottom, there is a list of journal categories with checkboxes: 'About Campus', 'Abstracts in Anthropology', 'Accounting History', 'Acta Sociologica', and 'Action Research'.

SAGE Journals

Search Browse Resources

Access Options: Sign In Uniwersytet Society

Account Administrators: Review your remote access options for SAGE Journals

## Browse

Browse a list of journals by selecting a discipline and/or subject. Use the A-Z option to filter to journals beginning with that letter. You can also add journals to your favorites or set up email alerts for new content by selecting the journal tick box and clicking the corresponding button. Alternatively, discover the latest content by clicking on the 'Explore Discipline Hubs' button below.

**Explore Discipline Hubs**

**Discipline** Social Sciences & Humanities **Subject** Select a Subject

**All** 0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Search Within

**Add Alerts** **Add to Favorites**

- ☐ About Campus
- ☐ Abstracts in Anthropology
- ☐ Accounting History
- ☐ Acta Sociologica
- ☐ Action Research



8. Tak wygląda przykładowa lista tytułów ustawiona na dyscyplinę: Social Sciences & Humanities, temat: Language & Linguistics oraz literę L.

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**Discipline** Social Sciences & Humanities ▼ **Subject** Language & Linguistics ▼

**All** 0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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☐ Language and Linguistics

☐ Language and Literature

☐ Language and Speech

9. Po kliknięciu wybranego tytułu otworzy nam się strona tego czasopisma. Możemy na niej znaleźć:

The screenshot shows the homepage of the journal. At the top, the journal title is on the left, the SAGE logo in the center, and the Impact Factor (0.697) and 5-Year Impact Factor (0.845) on the right. Below the header is a navigation bar with links: Journal Home, Browse Journal, Journal Info, Stay Connected, and a Submit Paper button. A search bar is also present. The main content area features an 'About this journal' section with a description and a 'More' button. To the right, there's a section for 'All Issues', 'Current Issue', and 'OnlineFirst'. At the bottom, there are three tabs: 'Latest Articles', 'Most Read', and 'Most Cited', each showing a list of recent articles with titles, authors, and publication dates.

Opis czasopisma

Najczęściej cytowane artykuły

Najczęściej czytane artykuły

Najnowsze artykuły

Informację o wskaźniku Impact Factor

Wszystkie numery czasopisma gromadzone przez SAGE Journals Online

Najnowszy, aktualny numer czasopisma

11. Po kliknięciu danego tytułu artykułu otwiera nam się jego podstrona. Możemy na niej znaleźć:

Przycisk do pobierania w formacie PDF

The screenshot shows the article page for 'Literary dialect as social deixis' by Peter Stockwell. The page layout includes a top header with the journal title 'Language and Literature: International Journal of Stylistics', the 'pala' logo, and impact factor information (0.697, 5-Year Impact Factor 0.845). Below the header is a navigation bar with links like 'Journal Home', 'Browse Journal', 'Journal Info', 'Stay Connected', and a 'Submit Paper' button. The main content area is divided into a left sidebar and a central article section. The sidebar contains an 'Article Menu' with options like 'Download PDF', 'Open EPUB', 'Full Article', 'Content List', 'Figures & Tables', and 'Article Metrics'. The central section displays the article title, author, publication date, and a detailed abstract. A red circle highlights the abstract and keywords section. To the right of the article, there is a box for 'Article available in:' showing 'Vol 29, Issue 4, 2020', a red promotional banner for 'Stand out with infographics and video abstracts' from SAGE authorservices, and a 'Related Articles' section with a list of similar articles.

Language and Literature: International Journal of Stylistics

pala

0.697 Impact Factor  
5-Year Impact Factor 0.845  
Journal Indexing & Metrics »

Journal Home Browse Journal Journal Info Stay Connected Submit Paper

Article Menu Close ^

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LEAN Library  
A SAGE Publishing Company

Full Article

Content List

Abstract

1. Social deixis

2. Literary dialect

3. Social deixis as positioning

Figures & Tables

Article Metrics

**Literary dialect as social deixis**  
Peter Stockwell

First Published January 5, 2021 | Research Article | Check for updates  
<https://doi.org/10.1177/0963947020968661>

Article information

**Abstract**

The representation of non-standard and regional accent and dialect in literary fiction has been framed mainly sociolinguistically and treated as an index of authenticity, within an account of characterisation. The reader's attitude to such speakers in literary fiction is manipulated narratively and authorially. Since readerly effects, impressions and evaluations are the key issues involved, it seems plausible that a cognitive poetic approach to the reading of dialect in literature would also be productive. In the current deictic theory, the dimension of social deixis captures a broad range of stylistic features including register and dialectal representations. Cognitive deictic theory draws on an explicitly spatial metaphor in which characters are positioned in conceptual space. However, insufficient attention has been paid to the effect of readerly positioning and dispositioning. This article revisits social deixis and its points of transition and textural variation from a theoretical perspective. It develops a new angle on the representation and significance of accented and dialectal forms in literary fiction, with some illustrative examples drawn from 19th and 20th century British novels.

**Keywords**

Accent, accommodation, cognitive poetics, deixis, dialect, identity, social deixis

Article available in:  
Vol 29, Issue 4, 2020

Stand out with infographics and video abstracts  
SAGE authorservices

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Mind the gap: What code-switching in literature can teach us about code-switching

Adres bibliograficzny artykułu

Artykuły powiązane

Abstrakt i słowa kluczowe

12. Po kliknięciu przycisku **Download PDF** otworzy nam się pełny tekst artykułu, który możemy przeczytać lub pobrać.

The screenshot displays the homepage of the 'Language and Literature: International Journal of Stylistics'. The header includes the journal title, a 'pala' logo, and impact factor statistics (0.697, 5-Year Impact Factor 0.845). A navigation bar contains links for 'Journal Home', 'Browse Journal', 'Journal Info', 'Stay Connected', and a 'Submit Paper' button. On the left, an 'Article Menu' sidebar is open, with the 'Download PDF' button highlighted by a red circle and a red arrow pointing to it. Below this button are options for 'Open EPUB', a 'LEAN Library' link, and a 'Content List' section. The main article area features the title 'Literary dialect as social deixis' by Peter Stockwell, its publication date (January 5, 2021), and a DOI link. The abstract text discusses the representation of non-standard accents in literary fiction. A 'Keywords' section lists terms like 'Accent', 'accommodation', and 'cognitive poetics'. On the right, there are sections for 'Article available in:' (Vol 29, Issue 4, 2020), a red promotional banner for 'Stand out with infographics and video abstracts' by SAGE authorservices, and a 'Related Articles' section with links to similar works.

Language and Literature: International Journal of Stylistics

0.697 Impact Factor  
5-Year Impact Factor 0.845  
Journal Indexing & Metrics »

Journal Home Browse Journal Journal Info Stay Connected Submit Paper

Article Menu Close ^

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A SAGE Publishing Company

Full Article

Content List ^

- Abstract
- 1. Social deixis
- 2. Literary dialect
- 3. Social deixis as positioning

Figures & Tables

Article Metrics

**Literary dialect as social deixis**  
Peter Stockwell

First Published January 5, 2021 | Research Article | Check for updates  
<https://doi.org/10.1177/0963947020968661>

Article information v

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**Keywords**

Accent, accommodation, cognitive poetics, deixis, dialect, identity, social deixis

Article available in:

Vol 29, Issue 4, 2020

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SAGE authorservices

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Midlands cadences: Narrative voices in the work of Alan Sillitoe

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Mind the gap: What code-switching in literature can teach us about code-switching